

THE ATELIER

INFORMATION

ALEXANDER BRENNER
ARCHITECTS

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ALEXANDER BRENNER ARCHITECTS



The Stuttgart-based atelier Alexander Brenner Architects is best known for its bright white cubic houses and villas, whose plastic-geometric facades often resemble constructivist tableaux.

Common ground for all of Alexander Brenner's houses is the comprehensive detailing and planning of all interior objects, such as cupboards, kitchens and built-in furniture, which are designed and manufactured for each project.

Brenner also designs the corresponding gardens. The soft curved, sensual forms contrast the unique, bright white architectural sculptures.



"Holistic work, which means the design of all details to the entirety is our atelier's own thinking culture.", the architect says.

Alexander Brenner studied architecture and urban planning at the University of Stuttgart and also taught urban planning and design for 20 years at various universities - most recently in 2008 as a guest professor for spatial design at the Biberach University of Applied Sciences.

His atelier in Stuttgart was founded in 1990. Since moving into the atelier at Parlerstrasse the number of employees has grown to 15, with each member working interdisciplinarily and passionately on all of the projects.



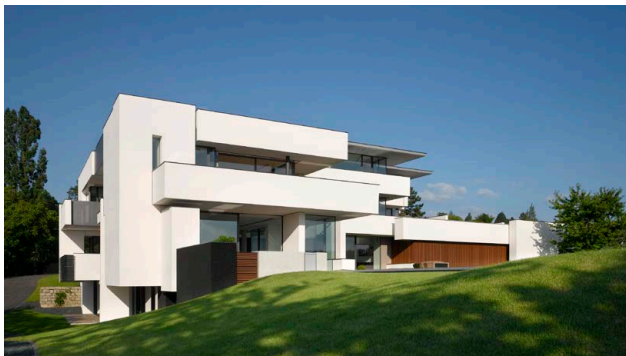
Brenner sees himself as a generalist for whom the requirements of accommodation of his clients are always in the foreground. „A residential house has to function as a calm screen in front of which the inhabitants' lives can be played out.“ says Alexander Brenner meaning, that the house should first of all serve its residents. Structural elements and technical installations are thus concealed behind large wall panels in his houses.

Stephan Demmrich describes the calm forms and precise details in the magazine Wohn!Design as an „emotional minimalism“, which makes Alexander Brenner's architecture so in keeping with the time.



His clients confirm not only that they feel comfortable and secure in their houses, but also that the homes function to the highest degree in everyday life.

Brenner's residential sculptures set standards both in functionality and aesthetics as well as in sustainability. For the architect this is not only an issue of energy consumption, but also a matter of form. This means besides considering the wishes of the clients to foresee the future needs and changes.

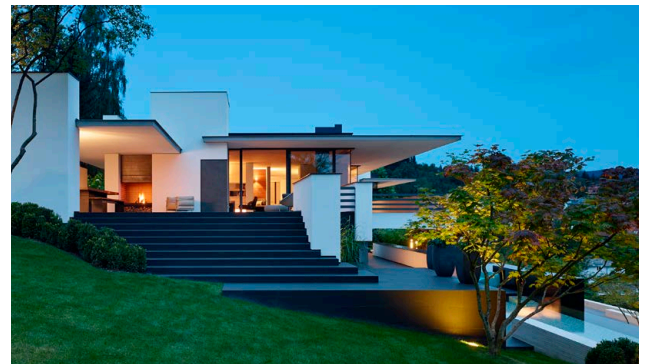


All furniture and fittings therefore are understood as an integral part of the overall architecture and are thus planned by the architect from the beginning.

Their implementation, as well as the details that are continually developed and refined demands the highest technical and craft skills - that is why Brenner's buildings at all times are handled by selected specialists.

Alexander Brenner's work has received highest international recognition for a long time, as confirmed by numerous publications in magazines and journals.

Further Brenner's houses were voted among the best by various journals and committees. Even the Goethe Institute Germany counts Alexander Brenner as one of Germany's 10 best architects.



Already in 2008 House am Oberen Berg was nominated for the Mies van der Rohe Award, the most distinguished European Architecture Award, an honor rarely bestowed upon residential buildings.

As an almost logical consequence of his projects with countless individual pieces developed, today he realizes more and more design products for various companies.

Alexander Brenner - Houses

was published by Callwey in 2011

ISBN 978-3766718884, German / English, 256 pages

Alexander Brenner - Portfolio

was published by Jovis in 2013

ISBN 978-3868592382, German / English, 144 pages

Alexander Brenner - Villas and Houses 2010-2015

was published by Callwey in 2015

ISBN 978-3766721525, German / English, 256 pages



DATA

ALEXANDER BRENNER

1981 – 1987

Study of architecture and urban design at the University of Stuttgart, degree October 1987
summa cum laude

1987 – 1989

Project architect with Prof. Dieter Hauser, Tuebingen

1988 – 1990

Lectureship at Biberach University of Applied Sciences
– Foundation course in architecture and design

1990

Own atelier in Stuttgart, main focus on Villas and residential buildings, art galleries and private art collections, currently 15 employees

1990 – 2006

Lectureship at Stuttgart University
of Applied Sciences – urban planning

1993 – Today

Juror in award ceremonies of the Chamber of Architects, and judge and expert in opinion procedures and competitions

1993 – 1996

Lectureship at Nuertingen University – urban planning

1994

Appointment to the Bund Deutscher Architekten - BDA

1995

Under the name of "Al Broc" exhibitions of paintings and graphic art



2001 – Today

Lectures and working reports at various universities, Architectural Associations, BDA and in numerous other lecture series



2005

BDA award "Gute Bauten" - House BOP



2007

Lectureship at Biberach University of Applied Sciences
- interior design

2008

One of the 100 best detached house architects in Germany, Austria and Switzerland - magazine Haeuser

2008

Visiting professor at Biberach University
of Applied Sciences – Spatial arts and design

2008

Exhibition „Alexander Brenner - Houses“
in Stuttgart und Berlin

2008

Nominated for the
Mies van der Rohe Award 2009

2009

Germany's 50 best detached houses,
Haus Dornhalde - Architektur & Wohnen 1/2009

2009

House am Oberen Berg admitted to the architecture guide "Neue Architektur in Stuttgart" as one of "26 examples of present architecture of excellence" by the Architektenkammer Baden-Wuerttemberg

2010

Elected to the Konvent der Bundesstiftung Baukultur 2010 in Essen

2011

Monograph Volume I with works from 1990 until 2010: „**Alexander Brenner - Houses**“, Callwey Publishers

2011

Exhibition „Alexander Brenner - Houses 1990-2010“ in Stuttgart, München und Hamburg

2011

Hugo-Häring-Auszeichnung by the BDA, Public's choice award for House Strauss

2011

Award Beispielhaftes Bauen by the Chamber of Architects Baden-Württemberg - House Heidehof



2011

House Con&Vent one of the houses of the year 2011, Callwey Publishers

2011

Again elected to the Konvent der Bundesstiftung Baukultur. Hamburg 2012

2013

Book about the complete works of Alexander Brenner: „**Portfolio**“ by Falk Jaeger, Jovis Publishers



2015

Monograph Volume II with works from 2010 until 2015: „**Alexander Brenner - Villas and Houses 2010-2015**“, Callwey Publishers

2015

Exhibition „Alexander Brenner - Villas and Houses 2010-2015“ in the gallery Parrotta Contemporary Art Stuttgart

2015

„Best Project 2015“ at Archilovers, SOL House

2016

„Top architectural firm 2017“ for residential and family homes, news magazine Focus

2016

One of the 100 best detached house architects in Germany, Austria and Switzerland, Magazine Häuser

2016

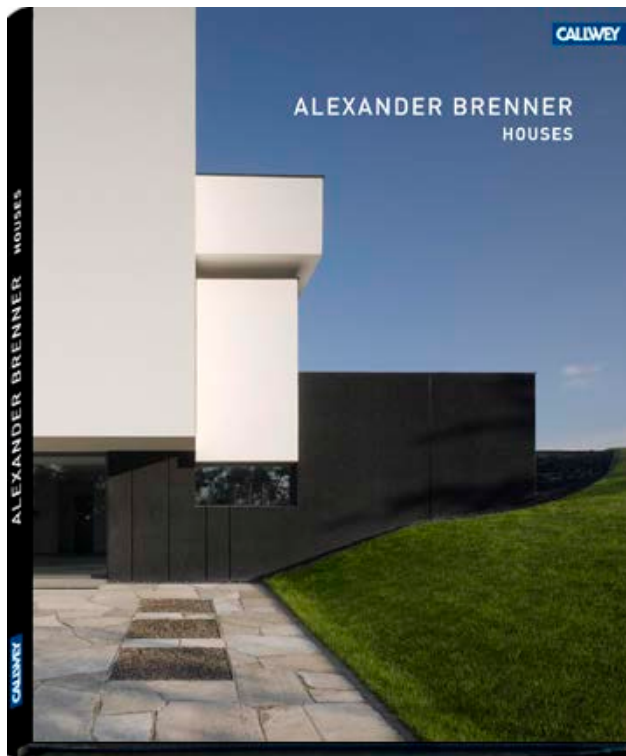
One of Germany's 10 best architects, Goethe-Institut Deutschland

2017

BDA award "Gute Bauten" 2017 Essen - Bredeney House



ALEXANDER BRENNER - HOUSES



2011 the book “Alexander Brenner - Houses” was published - a comprehensive compilation of villas and residential buildings by the architect - from a compact urban villa on a small plot of land to large-scale architectural sculptures on extensive hillside properties.

ISBN 978-3766718884

German / English

256 pages, 242 x 297,5 mm

Linen cover with dust jacket

Dr. Gottfried Knapp (Sueddeutsche Zeitung)
writes about Alexander Brenner's work:

There will be few architects in Europe who have addressed the villa as a type as consistently and with such formal awareness as the Stuttgart architect Alexander Brenner.

Brenner has run his own atelier in his home city of Stuttgart since 1990, and within a single decade created a series of villas responding individually to the urban situation and the owners' needs; they are incomparable in their formal language and also in their interior coherence.

Brenner's villas can be seen and experienced as three-dimensional works of art, lucid sculptures to live in, thoroughly modelled down to the last detail. The geometrical sculptural effect is achieved outside by the horizontals and verticals of their architectural structure and bands of windows, used to powerful graphic effect, by the thrusting canopy roofs, the cubically effective white walls pushing into the rooms individually, and by their large expanses of

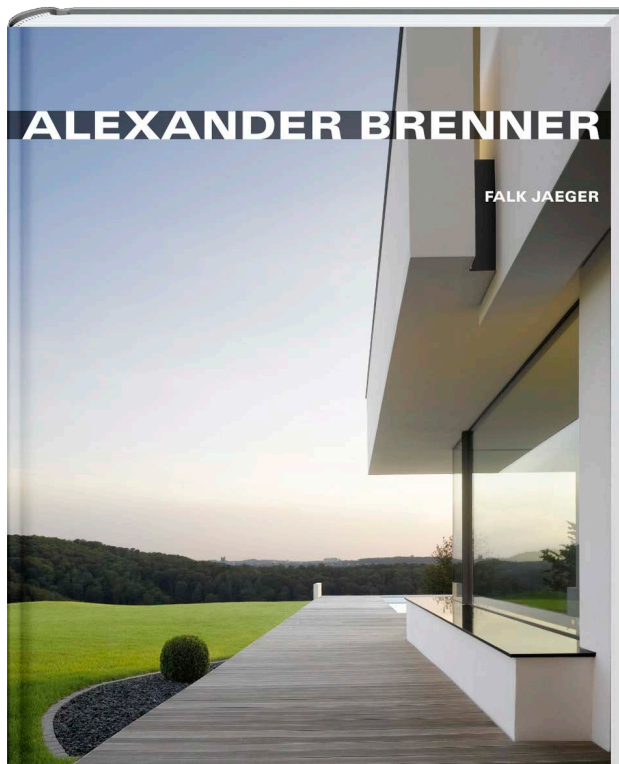
glazed façades. They also stand up energetically to the organically designed gardens and other outdoor spaces.

But what is completely unique is the design logic Brenner deploys to make the cubism of the external forms impact on the interior, applying it to the everyday utility objects in the living rooms, kitchen and bathroom. Amazingly, he makes it look completely natural that not only all the cupboards in these houses are adapted to the stereometric order of the spatial continuum's subtle rhythms, but so are all objects of everyday life.

So if there has ever been a Stuttgart style in the history of more recent architecture, as is so often asserted, then that style has achieved a new and functionally highly refined liveliness in Brenner's houses.

Munich, 2011

ALEXANDER BRENNER - PORTFOLIO



In October 2013, the book "Alexander Brenner - Portfolio" was published by Jovis. It shows a wide variety of projects, such as shops, bars, restaurants, clubs, as well as commercial projects, and the houses until 2013.

ISBN 978-3-86859-238-2
German / English
144 pages, 216 x 272 mm
Flexcover

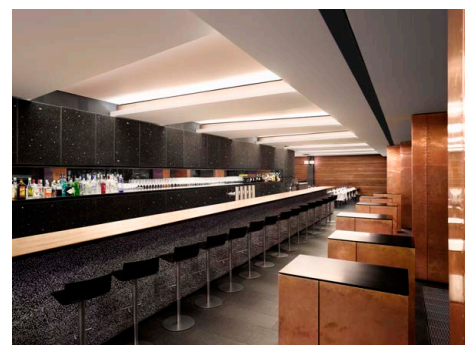
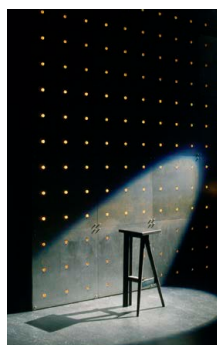
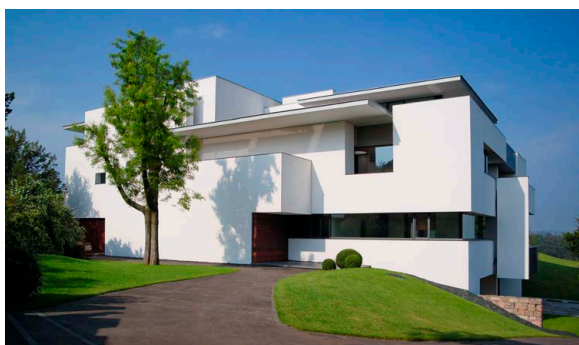
Prof. Dr. Falk Jaeger
writes about Alexander Brenner's work:

Classical Modernism is very much alive! It is more diversified, more atmospherically intense, more comfortable, and more technically perfect than ever before—as shown by the houses of the Stuttgart architect Alexander Brenner.

Each individual one is a precious gem, customized for the owner and perfected right down to the last detail. They can be considered as research projects, brimming with ideas and surprises that are worth discovering and experiencing.

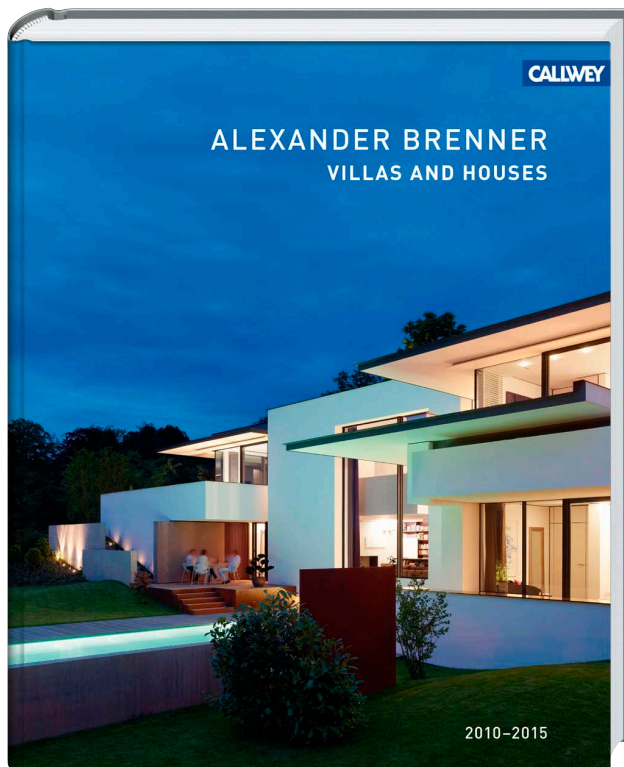
This book demonstrates how a radical and consistent architectural approach and ideal conditions can lead to the creation of contemporary architecture of the highest standards, which embodies timeless architectonic principles and produces reference projects that serve as a benchmark for others.

Berlin, 2013



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ALEXANDER BRENNER - VILLAS AND HOUSES 2010-2015



„Alexander Brenner - Villas and Houses 2010-2015“
was published 2015 by Callwey

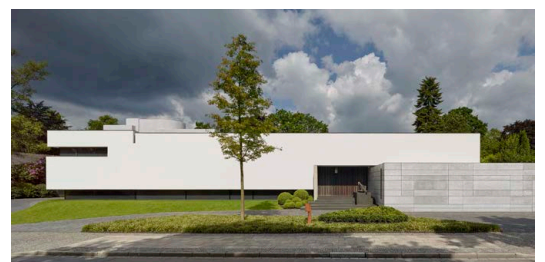
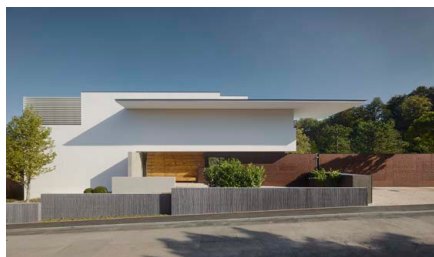
ISBN 978-376672-152-5
German / English
256 pages, 242 x 297,5 mm
Linen cover with dust jacket

In Dezember 2015 the book

„**Alexander Brenner - Villas and Houses 2010-2015**“
was published by Callwey.

The new book contains an essay by Dr. Ansgar Steinhäusen and shows five Villas and residential houses in detail.

For all the projects besides the building construction, the entire interior design, all fixtures and cabinet surfaces were planned as an integral part of the overall architecture and were custom made for the respective house. The garden and landscaping were also planned by the architect.



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INTERVIEW

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In 2007 Alexander Brenner designed the Galerie Parrotta. Judith Jenner (H.O.M.E.) conducted the following interview with him on the occasion of the »Houses« exhibition featuring his own projects:

What was the key feature for you when designing the Galerie Parrotta?

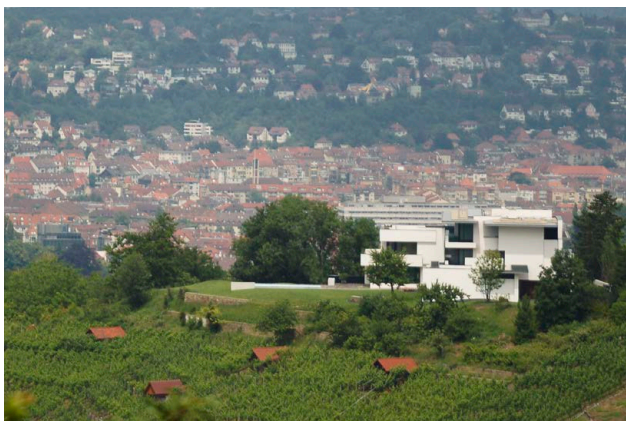
This factory space, which is so fascinatingly unique even as such, has survived with all its special qualities and the traces of its history intact. Four white screen walls, which have no contact with the existing building at any level, were placed in front of the existing masonry. These are the screens onto or in front of which the exhibits are presented.

The authentic factory space and the newly introduced, precisely shaped screen walls create a new structure that exists totally in its own right.

Which projects are being shown in the exhibition?

The pictorial panels created especially for this exhibition show built projects and some still at the planning stage, all in very high contrast black-and-white versions. The sculptural quality of the buildings stands out very clearly when displayed like this.

The projects are also shown in a context that is reduced to an essence.



Are there linking elements that characterize all your projects?

All the buildings demonstrate a consistently sculptural approach throughout, with all the quality that brings. Precise incisions on both the large and small scales make the individual elements clearly intelligible.

All these elements, whether closed or open, bright or dark, light or heavy, confined or open, are clearly addressed in their individual quality and in their difference. Specifying and reinforcing the antipodes in question creates a bipolar situation whose force is calming and whose calm is moving.



Why do your buildings look like sculptures?

The scale of the buildings is open and indeterminate, so that they are suited to establish a specific relationship not just to use, but to the location.

The building appears as a whole – but this comes not from the homogeneity of the form and the materials, but the accumulations and obvious overlapping of various bodies of space that exist within themselves, and are identifiable.

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Why do you accumulate bodies of space in this way?

I think that a durably lasting and powerful image always needs a certain depth.

Seen from close up, individual corporeal elements take a lead and create space. But seen from a distance, a whole emerges from this polycrystalline structure – precisely that profound image that acquires the ability from the interplay of the various light situations and times of day to move us again and again.

And in the interior as well the spatial continuum is made up of individual elements that create this depth here as well. The spaces construct themselves in the first place from several overlapping, closed sections and then open up almost boundlessly to the landscape.

These two basic needs are appropriate to modern life, as the house fulfils its prime function of offering protection and security, and then meets the wish for an intensive link with nature.

Why are people who live in your houses still so content after a number of years?

All the daily events and functions are thought out in advance so that the house can make itself into a servant.

All the disturbing equipment and storage spaces are hidden behind large areas of wall cladding within the space. These storage spaces, which are provided in all areas, make it possible for clients to choose how many everyday objects are hidden away and which should remain visible. This means that users can select the “degree of living” for themselves.

The house then becomes a calm screen in front of which the occupants lives can be played out.

Have these large areas of cladding a function over and above this?

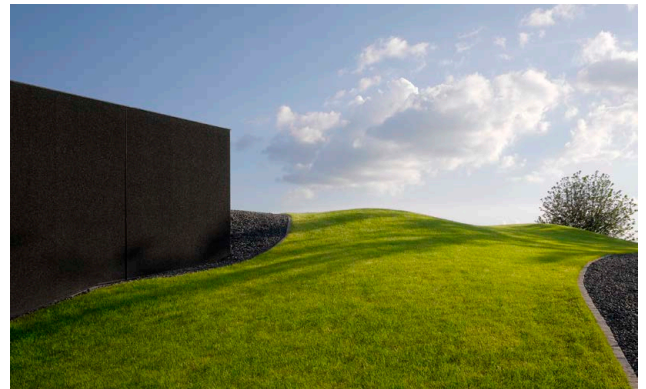
Yes, they are the interfaces between technology and human beings. They accommodate structural elements, and also technical and service ones.

Their appearance has largely detached itself from the uses they conceal and the constraints they impose.

They impose order on and structure the space with their different, essentially monochrome surfaces.

Is that also why you work on building jobs at every level?

Yes. Given that we both plan the actual building and also the interior, the furnishings and fittings, the lighting and all other specialist features, we are able to take account of all spatial issues in such a way that a holistic structure can emerge.



- and does that include the outdoor facilities?

We design those as well, but here more rounded and sensual forms that come closer to the image of nature predominate.

So are you inspired here by softer, more feminine forms of the kind known from your graphic work?

Yes, I think you could see it like that.



